

## Christ Church New Malden Primary School School Music Development Plan Summary

Academic Year	2024-25	Date this summary was published	September 2024	Date this summary will be reviewed	
Name of the school music lead			Lucy Bond		
Name of school leadership team member with responsibility for music (if different)			Andrew Burkinshaw		
Name of local music service/hub			Kingston Music Service / SWL Music		
Name of music education organisation(s) other than Kingston Music Service the school works with (if partnership in place)					

### A: Curriculum Music

#### Leadership

Established: There is a long term strategic vision for music that is in line with the National Plan for Music Education.

#### Timetabling

Established: Music is timetabled for at least one hour per week from years 1-6 (this includes the weekly singing worship) and used to enhance some other subjects - in particular history.

#### Curriculum Planning

Established: Curriculum has been planned to provide progression based on the Model Music Curriculum. Pupils are able to perform expressively and develop musicianship.

[Link to the school curriculum for music](#)

#### Inclusion

Enhancing: Curriculum lessons draw on the skills and talents pupils have developed in out of school activity.

#### Classroom Instrumental Learning (CIL) 23/24 data

Established: Progression in playing tuned and untuned percussion matches the ambition of the Model Music Curriculum. Pupils in KS2 have the opportunity to learn an instrument as part of curriculum music.

Year Group(s) involved: year 3

Number of terms: 1.5

Number of students learning: 60

Number of students learning for the first time: 40

### B: Co-curricular Music

#### Instrumental / Vocal Tuition

Established: The school encourages choice by facilitating lessons on different instruments at school- piano/ keyboard / recorders/ ukelele/ hand bells. Pupils facing barriers are given support to engage (e.g. use of Pupil Premium funding can be used for recorder club or handbells).

#### Choirs

Enhancing: Pupils from year 2 onwards can access a choir. School choir performances take place in a variety of settings in the community.

#### Instrumental Groups

Established / Enhancing: The school provides weekly ensemble opportunities that cater for pupils who play an instrument. Ensemble skills are developed through challenging repertoire which is engaging and diverse. School ensemble performances (Hand Bells) perform in a variety of settings in the community.

Number of Instrumental Groups: 6

Ensembles: recorders (3 groups), hand bells (2 groups) and orchestra

## C: Musical Experiences

### Assessment and Celebration

Established: Teacher assessment occurs at planned points during the year, using a variety of methods, to track pupil progress. Pupils are given the opportunity for self-assessment and peer-assessment.

### Performances

Enhancing: Performance is used to enhance other messages in assemblies and school events.

Performances this year:

Junior school concert, Junior soloist concerts, spring instrumental showcase, summer and Christmas fairs, KMS Rose Theatre Singing Festival, Coombe Cluster Concert at Rose Theatre, Wimbledon Singfest, John Lewis, Waitrose, Christ Church Widows group, Methodist Church, School worship at Christ Church, class worship, Junior Christmas production, Nursery and Reception Nativity, Year 2 and Year 6 show.

### Live Music

Established: A range of live music visits the school on an annual basis with all pupils given access to live music multiple times in their time in the school.

### Resources

Partially Established: The school has a classroom set of tuned and untuned percussion instruments. Computers or tablets are used to explore musical apps, play recordings, and support teaching software (e.g. Charanga, BBC bitesize and Ten Pieces, music service resources). Pupils have the resources to notate their work and can capture musical compositions through technology. There are displays related to the music curriculum such as terminology and diverse role models.

### CPD

Partially Established: All staff delivering music receive annual training addressing their CPD needs.

## C: In the Future

### Our plans to develop music in school

Music being used to enhance other subjects particularly history, geography and maths at KS1 / FS.

Music planning taking into account the cultural diversity of the school community - more diversity within songs and music chosen.

Research into neurodiversity and music and how music lessons/ performance opportunities can be adapted for all children and how music can support ALL children.

Inclusive performances in school and the community with ALL children encouraged to join in- including SEN, PP, EAL, gender.