

<b>YEAR 5 WRITING ASSESSMENT GRID</b>	<b>NAME</b>
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<b>Non-negotiables</b>	Use apostrophes for possession and omission mostly accurately
Using fronted adverbials and following with a comma	Group related information into paragraphs
Can use an apostrophe for contracted form and can use apostrophes for possession in singular nouns. Can also use commas in a list	Tense is maintained and used accurately
Letters are sized and formed correctly and evidence of joined handwriting	Some use of inverted commas for speech with a reporting clause at the front. Comma placed accurately.

<b>Working towards the expected standard</b>			
In narratives, create characters, settings and plot			
Begin to create atmosphere by using adventurous vocabulary			
Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition			
To use the correct Standard English forms for verb inflections instead of local spoken forms			
Uses legible joined handwriting in some work			
Use features of the chosen text type mostly correctly			
Use a range of conjunctions for coordination or subordination			
<b>Working at the expected standard</b>			
Can create atmosphere by developing characters through the use of dialogue and other narrative devices			
Use cohesive devices (like pronouns, determiners, conjunctions and adverbs) within and between paragraphs			
Can use a range of clause structures, sometimes varying position within a sentence			
To use relative clauses beginning with who, which, where, when, whose, that, or			
Can use modal verbs to indicate degrees of possibility			
Can use brackets, dashes or commas to indicate parenthesis mostly correctly			
Can use commas to clarify meaning (eg Let's eat Grandma/Lets eat, Grandma)			
Punctuate speech accurately using the reporting clause to introduce speech or conclude it.			
Can spell most Y5/6 common exception words within a dictated sentence.			
<b>Working beyond the expected standard</b>			
Integrate dialogue to convey character and advance the action.			
To use relative clauses and omitting relative pronouns			
Choose and use the appropriate level of formality and awareness of the audience, e.g. contractions writing direct speech/informal letters			
Use the range of punctuation up to year 5 correctly and, when necessary, use: inverted commas, commas, dashes and brackets			
Full clauses are not joined with commas (comma splicing)			
Some use of colon (because/so) and semicolon (and/but)			
Proof-reading for spelling and punctuation errors			